



# Curriculum Policy

## Music



Effective From: September 2023

Date of Review: Summer 2024



# Music Policy

## What is our vision?

We aim for children to listen and appraise music, describe how it makes them feel and have the opportunity to develop their musical skills.

They will do this throughout opportunities to sing, perform, explore how music is created and composition.

## Curriculum Aims and Impact:

- Children will perform, listen, review and evaluate music across a range of genres and periods of time.
- Children will have opportunities to sing, create and compose music. They will also have the opportunities to learn a musical instrument.
- Children will understand and explore how music is created and produced and communicated.
- Music vocabulary will be woven into our curriculum to provide children with a sound understanding of the dimensions of music.
- All children will receive a music lesson each week.

## How do we achieve this?

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Adding Rhythm and Pitch		Introducing Tempo and Dynamics		Combining pulse Rhythm and Pitch	
Year 2	Exploring Simple Patterns		Focus on Dynamics and Tempo		Exploring Feelings through Music	
Year 3	Developing Notation Skills		Enjoying Improvisation		Learning More about Musical Styles	
Year 4	Brass	Brass	Brass	Brass	Brass	Brass
Year 5	Getting Started with Music Tech		Emotions and Musical Styles		Identifying Important Musical Elements	
Year 6	Understanding Structure and Form		Exploring Notation Further		Gaining Confidence through Performance	

- The Charanga scheme is used to support the progression of the year group outcomes. These can be found in the table above.
- Children will sing in every music lesson.
- In EYFS, children have access to a range of untuned instruments. This is accessed through continuous provision.
- In Year 4, children will learn to play a brass instrument.
- Once children are in KS2, they will have the opportunity to join the KS2 Choir. This leads to further opportunities to sing to the wider community.
- Staff have received recent training on how to successfully teach from the Charanga scheme.

### Scheme of Work:

The Charanga scheme is used throughout school for teachers to use at their discretion. They must also ensure that teaching is in line with the year group outcomes.

### Resources:

The following resources are available to teaching staff:

- Access to Charanga can be found here <https://charanga.com/site/log-in/> (staff has access to the username and password).
- A range of musical instruments (stored on the music trolleys located outside the photocopying room).
- 30 x glockenspiels for use in music lessons (stored in the Year 2 classroom).

### Assessment – How do we assess skills and understanding?

Children will be assessed three times in each academic year. This will take place at the end of each full term following the completion of a unit. Teachers (and other members of staff/external providers) will grade the children's development towards reaching their year group expectations. All teacher assessments in music will be based on teacher observation.

This assessment will be shared with parents in their End Of Year Reports and passed on to their new teacher ahead of the new academic year.

### Health and Safety

- Glockenspiels are stored in a cupboard in the Year 2 classroom. They are in cases with a handle for children to move around school safely.
- Children will be supervised at all times when using musical instruments.
- All other instruments are stored on two trolleys at the front of school near the photocopying room. These will only be moved by adults.
- Children are briefed on how to safely use musical equipment – for example

### Inclusion and Safeguarding Considerations

Class teachers are responsible for considering the needs of their own children before delivering a music lesson and also providing any external visitors of this information. Any external visitor that

may deliver lessons to the children must provide evidence of their Enhanced DBS before being left alone with pupils.

### Other Points/Considerations:

Any members of staff who have requests for training or musical instruments/resources should discuss this with the music coordinator.

### Monitoring and Review:

The music coordinator will complete an audit during each academic year. This will assess children's understanding of music within their year group and explore how music is being delivered. This will then inform and help develop the action plan for the following academic year. Any targets created will be shared with all staff members and then assessed during future audits. Guidance and support will be provided to staff members if they require it. This could be done by; discussing methods, teaching a lesson together, observing the music coordinator and providing feedback from any lesson observations.