# Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Adding Rhythm and Pitch		Introducing Tempo and Dynamics		Combining pulse Rhythm and Pitch	
Year 2	Exploring Simple Patterns		Focus on Dynamics and Tempo		Exploring Feelings through Music	
Year 3	Developing Notation Skills		Enjoying Improvisation		Learning More about Musical Styles	
Year 4	Brass	Brass	Brass	Brass	Brass	Brass
Year 5	Getting Started with Music Tech		Emotions and Musical Styles		Identifying Important Musical Elements	
Year 6	Understanding Structure and Form		Exploring Notation Further		Gaining Confidence through Performance	

#### Music

# **Subject content**

## Key stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

## Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control
  and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.